

All the Parisian Tendencies and Fur Fashions

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Furnishers to the Best Dressed Women

# arisian Tendencies in Fur Fashiens

the scarf is at its widest.

Seal has had great vogue in long coats for two years in Paris. It is not a very becoming fur, however, and Parislennes prefer the fluffy furs. Fancy Paris, France, Aug. 10, 1909.

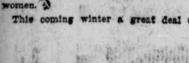
Very long fur coats are shown in the fur department of the Rue de la Paix fashion authorities, made on fairly wraps, but the closer fitting cloak will be most to the closer fitting cloak will be made for trimming cloaks, dresses, etc., as well as for neck piece and must set a many or the fur coats. use of it and other furs will be made for linings are used in many of the fur straight lines. Silver fox will be most prevail while motoring is so much in toned on or left off so that a contrastprized for expensive fur sets. In lowcost furs skunk is held in great esteem
in Paris and for several seasons now has
been much worn by very well-dressed
women.

This coming winter a great deal of

to widen out over the shoulders is the clumsy than the fall fur lining. These high style novelty. This is often made coats have a huge fur collar in shawl of bands of fur connected by a flexible shape, and sometimes cuffs of fur often fabric, that scarcely shows even when in contrast to the fur lining, that being a flat fur, and the outside trimming

> In Paris, where fashion is an art, the hat and the fur neck piece and muff are selected to suit the style of the rest of the toilet. One does not wear a Napoleon hat with a Moyen Age dress nor an early Victorian scarf with a Louis XV.

> marquise gown.
> Cecile Sorel, who is considered the very best dressed woman in Paris, adores furs, and loves wide fur scarfs and wears silver fox with one gown, and crown sables with another, and chinchilla with another toilet. Yes, muffs are still large, but mas or less padded



### HOW TO PRESERVE FURS

eggs.

stored all summer at a professional them with bran. Fill a dishpan with furs occasionally and for this reason the tear as it is possible. In sewing furrier's, where they have been kept in bran and set it in the oven to warm, it is well to examine them carefully the fur, try not to get the hair tangled s cold storage vault where the tem- Rub the warm bran into the fur again frequently, for moths or possibly moth in the thread, for this will give the erature registers so low that moths and again until every spot has been are impossible. The care that furs are gone over several times. When the given, both in cleaning and storing, is bran becomes solled throw it away and

Furs when taken out in the fall, estially if the owner is so unwise as . To keep furs of any kind fresh they and over stitch, taking up as little of the fur. Rip the old lining out and use to have kept them at home, are apt to have a mussed and crushed appearance. One simple method of making the season. Brush them thorance. One simple method of making the pattern, taking up as little of the fur. Rip the old lining out and use the pelt as possible for a seam. This it for a pattern, laying it on the new method takes a good deal of time and then cutting it out. Baste the lining and the cutting it out. Baste the lining and then cutting it out. Baste the lining and the cutting it out. Baste water and a clean clothes brush, all dust and loose hair. They will have and for this reason some persons pre- fluffiness it may also be replaced. If the hair the right way until to be cleaned several times during the fer using the less thorough method of the satin is of light weight an inter-

so excellent that the wise woman will replace it. When the furs are clean, pears, for the peit tears easily when consider it a saving instead of an unbrush them well until every particle of necessary expense to have her furs the bran has been removed. Hang out cared for by a reliable furrier. The cost of cleaning them more than equals fur will be soft, fuffy and full of life. The saving of wear and tear from moths. Cold bran will not do the work, and be held together and the fur should from the fur if they are not for settled. the saving of wear and tear from moths Cold bran will not do the work, and be held together and the fur should from the fur if they are not too soiled. and dust they would be subject to at for this reason the bran must be kept home.

This reason the bran must be kept two edges so none remains above the a good quality of gray or white satin method will not injure the lining.

When the lining becomes worn select two edges so none remains above the a good quality of gray or white satin for lining, or if compelled to be more strong twine or thread, with an over economical, select a shade which matches fur is smooth. Then leave it to season. Every time furs are taken out thoroughly and when dry beat the of the closet they should be shaken may be done so that the seam will times inserted in the fur collar or throw

tear a mussy and rumpled appearance that will look bad. If the work is care-Mend the furs as soon as a tear ap- lessly done the seam is sure to show.

the right side with a rattan cane. several times. This will raise the hairs scarcely show if the work is done skil- to give it body, as well as extra warmth his will make the pile stand up.

up and make the fur fluffy.

fully and carefully. Draw the two sides This interlining is basted to the sating of the tear together firmly, taking forms and the seams joined.





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